

KATEY JONES BIO

QUOTE: Paul Stookey of Peter Paul & Mary writes: “Magic can still happen when someone as disarming and talented as Katey Jones shows up for a performance.”

Leon-Forrest of Leon-Forrest Productions: “Katey Jones’ songs and stories could be classified as many things, moving, funny, honest. As a rose, she would be considered a late bloomer. Her voice could be mistaken for innocence, but hers is a voice of purity born out of the flames of life experience. And don’t let the child face fool you! Katey Jones has steely strength as a songwriter. She is a force to be reckoned with. Don’t miss a chance to connect with her truth of spirit and her uplifting energy. Katey Jones and her unmistakable gift of love.”

PRESS RELEASE: Energetic Oregon singer/composer Katey Jones creates intimate and unforgettable moments with her audiences. The rugged landscape of the Oregon coast shaped and chiseled an original artistic voice. Jones’ impressive vocal range wraps itself around poetic lyrics and a wide variety of musical styles. In December 2007 she will introduce her theatrical concert, “Sleigh Ride” at the Fireside series for the prestigious Sunriver Music Festival and at the Tower Theater in Bend, Oregon. Called a story teller by Windham Hill artist Billy Oskay, Jones builds on the legacy of her great aunt, Ethyl Romig Fuller, who was Poet Laureate of Oregon. Jones was featured performer at Harvest Moon at the Hatfield Marine Science Center and organizer of the popular Woman of Spirit ’99 conference in Nehalem, Oregon. She’s performed in colleges and prisons and at a Spanish Head Gala with Tom Grant. A versatile musician, she’s been Village Musician at the Holden Community and artist-in-residence for a public school system. Educated at the Cornish Institute of Applied Art and the L’Abri Fellowship, Huemoz, Switzerland, Jones values the influence of her teachers . . . Gary Peacock, Jerry Granelli, Jay Clayton and Dr. Francis Schaeffer. A childhood ice cream eating meeting with Swiss composer Ernest Block set the tone for a lifetime of valuing conversations with other artists and musicians. Jones cites a chance conversation with jazz pianist Art Lande as impacting the role that landscape plays in her keyboard playing and attributes her development as an artist to the recording studio. She’s recorded at TMC Studios, a division of Trinity Broadcasting in Hendersonville, Tennessee, at Omnisound for Inlight Records, Nashville, at Randy Porter’s Lake Oswego studio, at Leon-Forrest Productions in Lincoln City, Oregon, and at Soundsmith, Bend, Oregon. The Sleigh Ride soundtrack, recorded for Inlight Records, was released in 2007 and will be followed by “Somebody’s Girl” in spring 2008.